

English 1201 – College English II Fall 2012

Required Texts:

- Allison, Jay, and Dan Gediman, Eds. *This I Believe: The Personal Philosophies of Remarkable Men and Women*. Henry Holt and Company: New York, 2007. Print.
- Austin, Michael, Ed. *Reading the World: Ideas That Matter*. 2nd ed. W.W. Norton & Company: New York, 2007. Print. 978-0-393-93349-9
- Bullock, Richard, and Francine Weinberg, Eds. *The Little Seagull Handbook*. W.W. Norton & Company, Inc.: New York, 2011. Print.
- Graff, Gerald, and Cathy Birkenstein. *They Say I Say: The Moves that Matter in Academic Writing*. 2nd ed. W.W. Norton & Company: New York, 2010. Print.

Welcome!

Why am I here? This is a question you may be asking yourself. Not in the philosophical sense, but why am I sitting here in an English class at 8:30 in the morning?

English 1201 is a class on writing. Writing is something you will utilize in some way, shape or form in every single college class you will take. It will be an invaluable skill in whichever career you choose to pursue. In this class we just happen to be using literature as a subject to help you learn more about writing. We will be working together to strengthen writing, develop research skills, and improve communication.

*The teacher cannot think for her students, nor can she impose her thought on them.
Authentic thinking, thinking that is concerned about reality,
does not take place in ivory tower isolation, but only in communication.
~Paulo Freire*

Course Schedule

*“Many live in dread of what is coming. Why should we?
The unknown puts adventure into life ...
The unexpected around the corner gives a sense of anticipation and surprise.
Thank God for the unknown future.”
~E. Stanley Jones*

As such, this syllabus may change slightly throughout the semester. There will always be advance notice and any changes will be posted on Blackboard.

RtW=Reading the World, TSIS=They Say I Say, BB=Blackboard

The Little Seagull Handbook should be brought to every class and readings will be assigned throughout the semester based on class need and in connection to the essay assignments.

Entering the Conversation

Week 1:

*“Education, a lifelong process, is the sum of learning acquired through interaction with one’s environment, family, community members, schools and other institutions and agencies.”
~North Slope Borough School District Policy Manual*

- August 28-** Syllabus Review
Informal In Class Writing Assignment
- August 30-** Diagnostic Essay
TSIS: Chapter 11 “I Take Your Point”
This I Believe

Week 2:

September 4- RtW: “O Americano Outra Vez” Richard Feynman
Annotating (553)

TSIS: Chapter 12 “What’s Motivating This Writer?”

September 6- RtW: “Serving the Purpose of Education” Kisautaq Leona Okakok
TSIS: Chapter 2 “Her Point Is”

Week 3:

September 11- RtW: “On Liberal and Vocational Studies” Seneca
Exploring Your Topic (571)

TSIS: Chapter 1 “They Say”

September 13- Essay 1 RD Due

RtW: Thesis Statements (579), Reading Visual Texts (558)

“Greek Schoolchildren on a Kylix,” “The New England Primer”

Week 4:

September 18- *This I Believe*

TSIS: Chapter 9 “Ain’t So/Is Not”

September 20- RtW: “Ad for Chinese Population Policy,” “Freedom of Speech” Norman
Rockwell, “Gin Lane” William Hogarth, “Guernica” Pablo Picasso

TSIS: Chapter 7 “So What? Who Cares?”

Week 5:

“If I do not speak with care, my words are wasted.

If I do not listen with care, words are lost.

If I do not remember carefully, the very purpose of words is frustrated.”

~N. Scott Momaday

September 25- Essay 1 FD Due

RtW: “Language and the Destiny of Man” Chinua Achebe

September 27- BB: “Politics and the English Language” George Orwell

Week 6 :

October 2- RtW: “The Present Status of Rhetorical Theory” Gertrude Buck

TSIS: Chapter 4 “Yes/No/Okay, But”

October 4- Essay 2 RD Due

RtW: from *Rhetoric* Aristotle

Week 7:

October 9- Fall Break! Enjoy!

“His culture provides the raw material of which the individual makes his life.

If it is meager, the individual suffers;

if it is rich, the individual has the chance to rise to his opportunity.”

~Ruth Benedict

October 11- RtW: “Lifeboat Ethics: The Case Against Helping the Poor” Garrett Hardin

TSIS: Chapter 5 “And Yet”

Week 8 :

October 16- RtW: “The Stool Makers of Jobra Village” Muhammad Yunus

TSIS: Chapter 3 “As He Himself Puts It”

October 18- Essay 2 FD Due

Midterm Exercise

Week 9:

October 23- RtW: “Economic and Moral Progress” Mohandas K. Gandhi

TSIS: Chapter 6 “Skeptics May Object”

October 25- Essay 3 Topic Due

RtW: “Against Music” Mo Tzu

Week 10:

October 30- Library Orientation

RtW: Finding Sources, Evaluating Sources (627)

November 1- Outline Due

Research Follow Up

Bring a copy of one article you might use in your essay

RtW: Quoting, Paraphrasing, and Summarizing, Documenting Sources (632)

TSIS: Chapter 13 or Chapter 14 as assigned

Week 11:

November 6- Research Workshop

RtW: from *Summa Theologica* St. Thomas Aquinas

TSIS: Chapter 8 “As a Result”

November 8- Essay 3 RD Due

Peer Review

RtW: Chapter 14: Revising and Editing (649)

Week 12:

November 13- RtW: “Letter from Birmingham City Jail” Martin Luther King Jr.
Logos, Pathos, Ethos (597)

November 15- Annotated Bibliography Due

Bring a book you might use in your essay

Revision Workshop

RtW: Chapter 14: Revising and Editing (649)

TSIS: Chapter 10 “But Don’t Get Me Wrong”

Week 13:

November 20- Revision Workshop

BB: “A Modest Proposal” Jonathan Swift

November 22- Thanksgiving!

Week 14:

November 27- Revision Workshop

BB: “Shooting an Elephant” George Orwell

November 29- Essay 3 FD Due

RTW: “Migrant Mother” Dorothea Lange, “Igbo Mother and Child”

Week 15:

December 4- Presentations

December 6- Presentations

Final: December 14 10:10-12:10